

NAVIGATING THROUGH TEXTS

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WARM UP

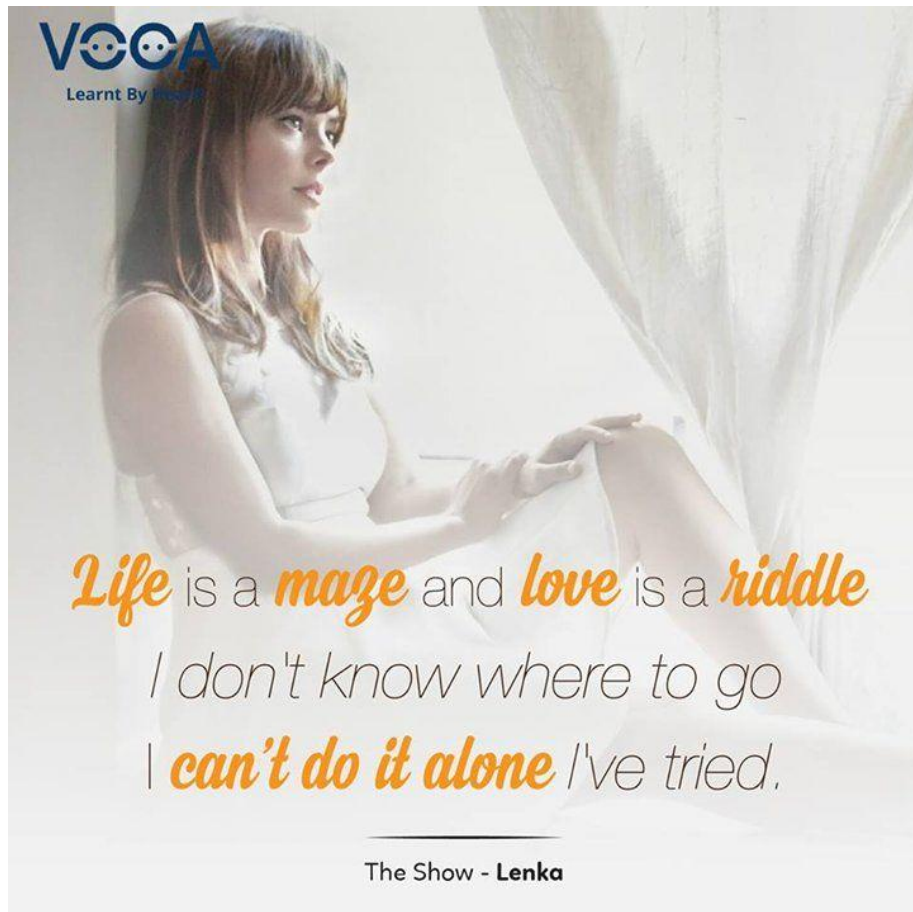
ANALOGY

Phụ nữ xinh đẹp như ly rượu, đàn bà thông minh tựa tách trà.

Rượu nồng sẽ khiến ta say, còn hương trà sẽ cho ta tỉnh.

Cuộc đời giống như một vở kịch, và tất cả mọi người đều là diễn viên trong vở kịch đó.

ANALOGY



- Life is a maze and love is a riddle
- I don't know where to go
- Can't do it alone, I've tried.

ANALOGY

- My mom always said **life was like a box of chocolates. You never know what you're gonna get.**
- (Forrest Gump, 1994 film)



ANALOGY

WRITE YOUR OWN ANALOGY

Life is ... because [some explanation]

Life is a game. Some win and some lose.

Life is (but) a dream.

ANALOGY

Love is ...

Love is a container. You fall in love and you fall out of it.

Love is fire.

Your love could be burning or it could cool down.

Write your own analogy for love.

READING ANALOGY - SPEED

Reading is like **travelling** on an urban street

You orient yourself through **obstacles**

When there aren't any, you can go **fast**

But sometimes, you need to go **slow**

In very much the same way, when you **read**

If the **words** are **easy**, you can do it **quickly**

But sometimes you need to **slow down** when you encounter a new word

READING ANALOGY – MEET OLD FRIEND

When travelling, you meet **strangers** along the way, you greet them and they become your **acquaintance**

A moment later, you see them again

They might have **changed clothes**, put on some make-ups

But chances are, you can still **recognize** them

In reading, you see **new concepts** along the way – they are called **new participants**

Then when you see them again, they will have “**the, this, these**” preceding them to tell you they are an old concept

Sometimes you **cannot recognize** them, you don't even remember you met them

Too bad, your memory is failing, now reading will get **confusing**

THE DAWN OF ROBOTS

What is the potential for robots and computers in the near future? 'The fact is we still have a way to go before real robots catch up with their science fiction counterparts,' Gates says. So what are the stumbling blocks? One key difficulty is getting robots to know their place. This has nothing to do with class or etiquette, but concerns the simple issue of positioning. Humans orient themselves with other objects in a room very easily. Robots find the task almost impossible. 'Even something as simple as telling the difference between an open door and a window can be tricky for a robot,' says Gates. This has, until recently, reduced robots to fairly static and cumbersome roles.

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THE DAWN OF ROBOTS

At first sight it looked like a typical suburban road accident. A Land Rover approached a Chevy Tahoe estate car that had stopped at a kerb; the Land Rover pulled out and tried to pass the Tahoe just as it started off again. There was a crack of fenders and the sound of paintwork being scraped, the kind of minor mishap that occurs on roads thousands of times every day. Normally drivers get out, gesticulate, exchange insurance details and then drive off. But not on this occasion. No one got out of the cars for the simple reason that they had no humans inside them; the Tahoe and Land Rover were being controlled by computers competing in November's DARPA (the U.S. Defence Advanced Research Projects Agency) Urban Challenge.

The idea that machines could perform to such standards is startling. Driving is a complex task that takes humans a long time to perfect.

READING ANALOGY - SIGNPOSTS

Then there are **street signs** which tell you there are **slippery roads** or the **residential** areas ahead
So you **know** what to expect even **before seeing** them

Then there are **logical connectors**,
They tell you what to expect
When you see “**but**” you know an **opposing idea** is going to be presented
When you see “**at first**”, you know there will be a “**but then**” before even encountering it
But you **know** it's there.

- i. Tackling the issue using a **different approach**
- ii. A **significant improvement** on last time
- iii. How robots can **save** human **lives**
- iv. Examples of **robots at work**
- v. **Not what it seemed** to be
- vi. Why **timescales** are **impossible** to **predict**
- vii. The reason **why** robots **rarely move**
- viii. **Following** the **pattern** of an **earlier** development
- ix. The **ethical issues** of robotics

18 Paragraph Eⁱ

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14 Paragraph A^v.....

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READING ANALOGY – JUDGING THROUGH APPEARANCE

- And sometimes, when **travelling** on the street, you can effectively **judge** someone through their **appearance**
- For example, seeing someone with **branded clothing** tell you they are rich
- In reading, the **physical appearance** of **information** tells you what it is
- If you see **italics, apostrophes**, you know it's a new **term**
- If you see **capitals**, you know it's an **organization** or **abbreviations** of a long name.

PASSAGE 1

Meanwhile, the exhibition was being prepared ready for opening in July 2012 at the Castle Museum in Boulogne-sur-Mer. Entitled “*Beyond the Horizon: Societies of the Channel & North Sea 3,500 years ago*”, it brought together for the first time a remarkable collection of Bronze-Age objects, including many new discoveries for commercial archaeology and some of the great treasure of the past. The reconstructed boat, as a symbol of the maritime connections that bound together the communities either side of the Channel, was the centerpiece.